Track Number	Track Name	MIDI Input	MIDI Output	Board MIDI Channel #	Master Track Output
Master Track	Master Track	Master Track	Master Track	Channel #1	TRUE
Track #1	Waster Track	Waster Track	Waster Track	Onarmer # 1	TITOL
Trook #2	Hause (LD)	Channel 24 9 22	Mostor Trook	Channel 2	TDUE
Track #2	House (LR)	Channel 31 & 32	Master Track	Channel 2	TRUE
Track #3	KEYS 1	Channel 23	Channel 23	Channel 3	FALSE
Track #4	SFX	Channel 25 & 26	Channel 25 & 27	Channel 4	FALSE
Track #5	Mic #1	Channel 1	Channel 1	Channel 5	FALSE
Track #6	Mic #2	Channel 2	Channel 2	Channel 6	FALSE
Track #7	Mic #3	Channel 3	Channel 3	Channel 7	FALSE
Track #8	Mic #4	Channel 4	Channel 4	Channel 8	FALSE
Track #9	Mic #5	Channel 5	Channel 5	Channel 9	FALSE
Track #10	Mic #6	Channel 6	Channel 6	Channel 10	FALSE
Track #11	Mic #7	Channel 7	Channel 7	Channel 11	FALSE
Track #12	Mic #8	Channel 8	Channel 8	Channel 12	FALSE
Track #13	Mic #9	Channel 9	Channel 9	Channel 13	FALSE
Track #14	Mic #10	Channel 10	Channel 10	Channel 14	FALSE
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Track #15	Mic #11	Channel 11	Channel 11	Channel 15	FALSE
Track #16	Mic #12	Channel 12	Channel 12	Channel 16	FALSE
Track #17	Mic #13	Channel 13	Channel 13	Channel 17	FALSE
Track #18	Mic #14	Channel 14	Channel 14	Channel 18	FALSE
Track #19	Mic #15	Channel 15	Channel 15	Channel 19	FALSE
Track #20	Mic #16	Channel 16	Channel 16	Channel 20	FALSE
Track #21	Mic #17	Channel 17	Channel 17	Channel 21	FALSE
Track #22	Mic #18	Channel 18	Channel 18	Channel 22	FALSE
Track #23	Handheld Mic	Channel 24	Channel 24	Channel 23	FALSE
Track #24	Transfer wic	Orialine 24	Orialinei 24	Chariner 25	TALOL
Show Name:	Musical Theater Showcase	Show De	Show Year:	2025	
Board:	Allen & Heath Qu-24		Location:	Main Stage Theater	
Director:	Kevin Ferguson		Audio Engineer:	Joe Swain	
Stage Manager:	Hannah Rutherford		Sound Designer:	N/A	
Mic Packs Inputs:	18		Other Inputs:	3	
Intermission:	FALSE		Estimated Show Length:	45 Minutes	
A1 (Sound Board Operator):	Joe Swain		A2 (Backstage):	Sophia Kelly	
A3 (Backstage):	N/A		A4 (Backstage):	N/A	
		Multitrack Reco	rding Details		
Recording Number	Date of Recording	Rehersal or Show		People in Booth	
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