

2025 - She Love Me Mic Sheets

Scene DCA Assignments

Scene Number	Scene Name	Input 1	Input 2	Input 3	Input 4	Input 5	Input 6	Input 7	Input 8	Input 9	Input 10	Input 11	Input 12	Input 13	Input 14	Input 15	Input 16	Aux 1	Aux 2	Aux 3	Aux 4
		Bella Hoover	Wyatt Johnson	Maddie Behrens	Evan Wardasza	Caleb Zedek	Alessandro Geddes	Mollie Reeves	Sophia Kelly	Quentin Briceno	Gabi Marcus	Lia Marcus	David Mills	Mary Helen Phares	Kelsey Rangrow	Livi Swain	Frankie Smythe	Keyboard 1	Keyboard 2	Bells	Aux 4
0	Mic Check 1 - Pre-Show																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
2	1.1A - Overture																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
3	1.1C.1 - Good Morning, Good Day	DCA 1 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]														DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
4	1.1C.2 - Good Morning, Good Day	DCA 1 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]													DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
5	1.1C.3 - Good Morning, Good Day	DCA 1 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]	DCA 5 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
6	1.1C.4 - Good Morning, Good Day	DCA 1 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]	DCA 5 [Georg (Caleb)]	DCA 6 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
7	1.1C.5 - Good Morning, Good Day	DCA 1 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]	DCA 5 [Georg (Caleb)]	DCA 6 [Maraczek (Alessandro)]				DCA 7 [Window Shoppers]	DCA 7 [Window Shoppers]						DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
8	1.2 - Opening the Shop																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
9	1.3.1 - Sounds While Selling		DCA 3 [Sipos (Wyatt)]	DCA 7 [Ritter (Maddie)]	DCA 2 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
10	1.3.2 - Sounds While Selling		DCA 3 [Sipos (Wyatt)]	DCA 2 [Nodaly (Evan)]	DCA 2 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
11	1.4 - Reading the Letter		DCA 3 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
12	1.5 - Days Gone By	DCA 3 [Arpad (Bella)]	DCA 3 [Sipos (Wyatt)]	DCA 4 [Ritter (Maddie)]		DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
13	1.6 - Music Box #1					DCA 3 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
14	1.7 - You Will Pay Through the Nose		DCA 3 [Sipos (Wyatt)]		DCA 1 [Nodaly (Evan)]		DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
15	1.11 - Amalia's Entrance		DCA 3 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]	DCA 2 [Amalia (Mollie)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
16	1.12 - Thank You, Madam #1		DCA 3 [Ensemble]	DCA 3 [Ensemble]	DCA 3 [Ensemble]	DCA 1 [Georg (Caleb)]	DCA 4 [Maraczek (Alessandro)]	DCA 2 [Amalia (Mollie)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
17	1.14 - No More Candy			DCA 3 [Ritter (Maddie)]	DCA 2 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]	DCA 4 [Maraczek (Alessandro)]	DCA 2 [Amalia (Mollie)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
18	1.15 - Thank you, Madam #2		DCA 1 [Ensemble Boys]	DCA 2 [Ensemble Girls]	DCA 1 [Ensemble Boys]	DCA 1 [Ensemble Boys]		DCA 2 [Ensemble Girls]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
19	1.16A - The First Letter - Summer	DCA 2 [Arpad (Bella)]	DCA 3 [Ritter (Maddie)]	DCA 3 [Ritter (Maddie)]	DCA 1 [Georg (Caleb)]	DCA 1 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
20	1.16B - The Second Letter - Autumn	DCA 3 [Arpad (Bella)]	DCA 3 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]	DCA 4 [Maraczek (Alessandro)]	DCA 2 [Amalia (Mollie)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
21	1.16C.1 - The Third Letter - Winter	DCA 3 [Arpad (Bella)]	DCA 3 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]	DCA 2 [Amalia (Mollie)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
22	1.16C.2 - The Third Letter - Winter		DCA 3 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
23	1.17 - Tonight at Eight		DCA 2 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
24	1.18 - Shop to the Back Room			DCA 2 [Ritter (Maddie)]				DCA 1 [Amalia (Mollie)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
25	1.20 - Back Room to the Shop		DCA 3 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
26	1.21 - Perspective		DCA 3 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 2 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]	DCA 2 [Amalia (Mollie)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
27	1.24 - Doorbell #3		DCA 3 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 1 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
28	1.25 - Doorbell #4		DCA 3 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 1 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
29	1.26 - Goodbye, Georg	DCA 3 [Ensemble]	DCA 3 [Ensemble]	DCA 3 [Ensemble]	DCA 3 [Ensemble]	DCA 1 [Georg (Caleb)]					DCA 6 [Customer]	DCA 4 [Customer]						DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
30	1.27A - Georg's Exit										DCA 4 [Customer]							DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
31	1.27B - Will He Like Me?							DCA 1 [Amalia (Mollie)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
32	1.28 - Will He Like Me - Tag		DCA 1 [Sipos (Wyatt)]	DCA 2 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
33	1.29.1 - Ilona	DCA 3 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]	DCA 4 [Ritter (Maddie)]	DCA 1 [Nodaly (Evan)]													DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
34	1.29.2 - Ilona	DCA 3 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]	DCA 4 [Ritter (Maddie)]	DCA 1 [Nodaly (Evan)]		DCA 5 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
35	1.30 - I resolve			DCA 1 [Ritter (Maddie)]	DCA 2 [Nodaly (Evan)]													DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
36	1.31 - Ilona's Exit		DCA 2 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
37	1.32 - Street to the Shop	DCA 3 [Arpad (Bella)]					DCA 1 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
38	1.34 - A Romantic Atmosphere								DCA 1 [Walter (Sophia Kelly)]	DCA 2 [Couples]	DCA 2 [Couples]	DCA 2 [Couples]	DCA 3 [Buzboy]	DCA 2 [Couples]	DCA 2 [Couples]	DCA 2 [Couples]		DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
39	1.35 - The Cafe Imperial		DCA 2 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]			DCA 1 [Walter (Sophia Kelly)]									DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
40	1.36 - Tango Traque		DCA 2 [Sipos (Wyatt)]			DCA 1 [Georg (Caleb)]			DCA 2 [Amalia (Mollie)]									DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
41	1.37 - Mr. Nowack, Will You Please...					DCA 1 [Georg (Caleb)]			DCA 2 [Amalia (Mollie)]	DCA 3 [Walter (Sophia Kelly)]				DCA 4 [Buzboy]				DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
42	1.38 - Dear Friend								DCA 1 [Amalia (Mollie)]	DCA 2 [Walter (Sophia Kelly)]								DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
43	2 - Intermission																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
44	2.39 - Entr'acte																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
45	2.40 - Opening - Act II	DCA 1 [Arpad (Bella)]					DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
46	2.41.1 - Try Me	DCA 1 [Arpad (Bella)]					DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
47	2.41.2 - Try Me	DCA 3 [Arpad (Bella)]					DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
48	2.42.1 - Maraczek's Memories	DCA 1 [Arpad (Bella)]	DCA 2 [Sipos (Wyatt)]				DCA 1 [Georg (Caleb)]	DCA 2 [Maraczek (Alessandro)]										DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
49	2.42.2 - Maraczek's Memories		DCA 2 [Sipos (Wyatt)]				DCA 1 [Georg (Caleb)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
50	2.43 - Where's My Shoe						DCA 1 [Georg (Caleb)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
51	2.44 - Vanilla Ice Cream								DCA 2 [Amalia (Mollie)]									DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
52	2.45 - She Loves Me						DCA 1 [Amalia (Mollie)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
53	2.46 - She Loves Me Playoff		DCA 2 [Sipos (Wyatt)]	DCA 4 [Ritter (Maddie)]	DCA 3 [Nodaly (Evan)]	DCA 1 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
54	2.47.1 - A Trip to The Library		DCA 2 [Sipos (Wyatt)]			DCA 1 [Ritter (Maddie)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
55	2.47.2 - A Trip to The Library		DCA 2 [Sipos (Wyatt)]	DCA 1 [Ritter (Maddie)]		DCA 3 [Georg (Caleb)]												DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
56	2.49 - Doorbell #5			DCA 1 [Ritter (Maddie)]								DCA 2 [Customer]						DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
57	2.50 - Doorbell #6	DCA 2 [Arpad (Bella)]	DCA 1 [Sipos (Wyatt)]															DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
58	2.51 - Thank You, Madam #5	DCA 2 [Arpad (Bella)]	DCA 1 [Sipos (Wyatt)]	DCA 3 [Ritter (Maddie)]	DCA 4 [Nodaly (Evan)]													DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
59	2.52 - Grand Knowing You			DCA 2 [Ritter (Maddie)]	DCA 1 [Nodaly (Evan)]													DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
60	2.53A - Grand Knowing You - Tag																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
61	2.53B - A Christmas Carol																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
62	2.53C - Twelve Days To Christmas		DCA 3 [Boys]	DCA 4 [Girls]	DCA 3 [Boys]	DCA 1 [Georg (Caleb)]			DCA 2 [Amalia (Mollie)]	DCA 4 [Girls]	DCA 3 [Boys]							DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
63	2.54.1 - Start Of Scene Five, The Invitation	DCA 3 [Arpad (Bella)]	DCA 3 [Sipos (Wyatt)]	DCA 4 [Ritter (Maddie)]		DCA 1 [Georg (Caleb)]	DCA 6 [Maraczek (Alessandro)]	DCA 2 [Amalia (Mollie)]	DCA 4 [Girls]		DCA 4 [Girls]	DCA 4 [Girls]	DCA 3 [Boys]	DCA 4 [Girls]	DCA 4 [Girls]	DCA 4 [Girls]	DCA 4 [Girls]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
64	2.54.2 - Start Of Scene Five, The Invitation	DCA 1 [Arpad (Bella)]					DCA 2 [Maraczek (Alessandro)]											DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
65	2.55 - Closing The Shop					DCA 1 [Georg (Caleb)]			DCA 2 [Amalia (Mollie)]									DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
66	2.56 - Finale					DCA 1 [Georg (Caleb)]			DCA 2 [Amalia (Mollie)]									DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
67	2.57 - She Loves Me Bows																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
68	2.58 - Thank you Bows	DCA 2 [Girls]	DCA 1 [Boys]	DCA 2 [Girls]	DCA 1 [Boys]	DCA 1 [Boys]	DCA 1 [Boys]	DCA 2 [Girls]	DCA 2 [Girls]	DCA 1 [Boys]	DCA 2 [Girls]	DCA 2 [Girls]	DCA 1 [Boys]	DCA 2 [Girls]	DCA 2 [Girls]	DCA 2 [Girls]	DCA 2 [Girls]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
69	2.59 - Exit Music																	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]	DCA 8 [Band]
Audio Engineer - Joe Swain Assistant Audio Engineer - Brynlyn (Brynn Parfitt)																					